

CLASS V -MUSIC PAEDOGOGICAL PLAN - AY 2026-27

Month	Indian Vocal Topic	Western Vocal Topic	Learning Outcomes	Teaching Strategies	Academic Integration
April	*Music as a profession. * Calendar prayer *National Anthem	*Music as a profession (Western context) *Calendar prayer *National Anthem	*Understand music as a profession in Indian and Western context *Sing the National Anthem with correct pitch and respect *Develop awareness of discipline in group singing	*Audio-visual introduction (careers in music) *Guided singing and practice sessions *Discussion and reflection	EVS: Awareness of professions Value Education: Respect, discipline Social Studies: National identity
May	* Art Integration *Calendar prayer *Folk music of India	* Art Integration *Calendar prayer *Folk music of the world	*Express creativity through art-integrated music *Explore folk music of India and the world	*Art-based activities (drawing, posters) *Group singing and discussion	Social Studies: Culture and traditions Art: Creative expression Language: Lyrics and expression
July	*Identify the sounds of all 7 basic swars *Independence day song	*Identify notes of the scale (Do-Re-Mi) *Simple song based on notes	*Identify swars and notes in Indian and Western scales *Develop pitch accuracy and listening skills	*Scale practice (Sa-Re-Ga / Do-Re-Mi) *Repetition and echo singing *Listening and identification exercises	Science: Sound and pitch Math: Sequencing of notes Language: Listening skills
August	*What is Saptak? *Shuddh and Vikrit swars of a saptak. *Teacher's Day song	*What is an Octave? *Natural and Sharp/Flat notes in a scale *Simple choir song with 2 voices	* <i>Understand Saptak and Octave</i> * <i>Differentiate between Shuddh/Vikrit and Sharp/Flat notes</i> * <i>Perform simple two-part choir songs</i>	*Demonstration using keyboard/audio *Comparison-based teaching	Science: Frequency and pitch Math: Patterns and intervals
September	*What is pitch? *Competition song *Diwali song	*What is pitch & dynamics? *Competition song	* <i>Understand pitch and dynamics in singing</i> * <i>Perform songs with expression and modulation</i> * <i>Prepare for competition performance</i>	*Voice modulation exercises *Practice with variation (loud/soft) *Stage rehearsal	Science: Sound intensity Drama: Expression and performance Life Skills: Confidence
October	* Art Integration *Competition preparation	* Art Integration *Competition preparation	* <i>Integrate music with creativity and performance</i> * <i>Refine skills for competition</i> * <i>Develop teamwork and stage confidence</i>	*Practice and rehearsal sessions *Peer feedback and correction	Art: Creative presentation Life Skills: Teamwork Language: Expression
November	* What is Taal? *Introduction to Dadra taal *Childrens' day song	*What is rhythm? *Introduction to simple time signatures (e.g., 3/4, 4/4) *Christmas Carols	*Understand Taal and rhythm in Indian and Western music *Identify simple time signatures (3/4, 4/4) *Perform songs with rhythm accuracy	*Clapping and rhythm exercises *Demonstration of taal cycles *Group singing with beat patterns	Math: Counting and patterns Physical Education: Coordination Social Studies: Cultural songs
December	*Calendar prayer *Republic day song	*Calendar prayer *Christmas Carols	*Sing seasonal and patriotic songs with expression *Develop group coordination in singing	*Group singing (carols/prayer) *Practice with actions and expression	Social Studies: Festivals and national events Value Education: Unity and celebration Language: Expression

January	*10 Alankaars with rhythm *Make your own rhythm	*Rhythm patterns and exercises *Create your own rhythm	*Practice Alankaars and rhythm patterns *Create simple rhythm compositions *Develop creativity in music	*Rhythm drills and exercises *Creative tasks (make your own rhythm)	Math: Patterns and sequencing Art: Creativity
February	*Identify the taal of different songs. * Revision	*Identify rhythm patterns in songs *Revision	*Identify taal and rhythm patterns in songs *Consolidate all musical concepts learned *Perform with confidence and accuracy	*Revision through games and quizzes *Listening and identification activities *Practice performances	Assessment Skills: Recall and application Life Skills: Confidence and reflection Language: Expression